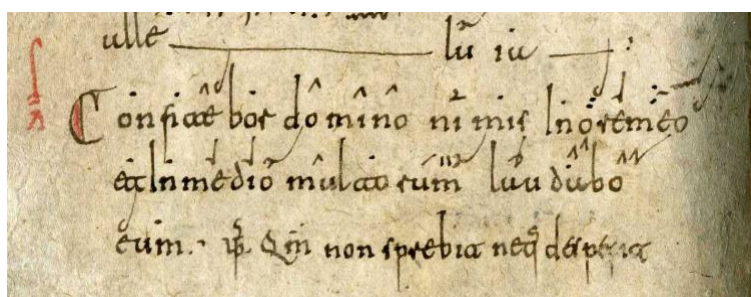
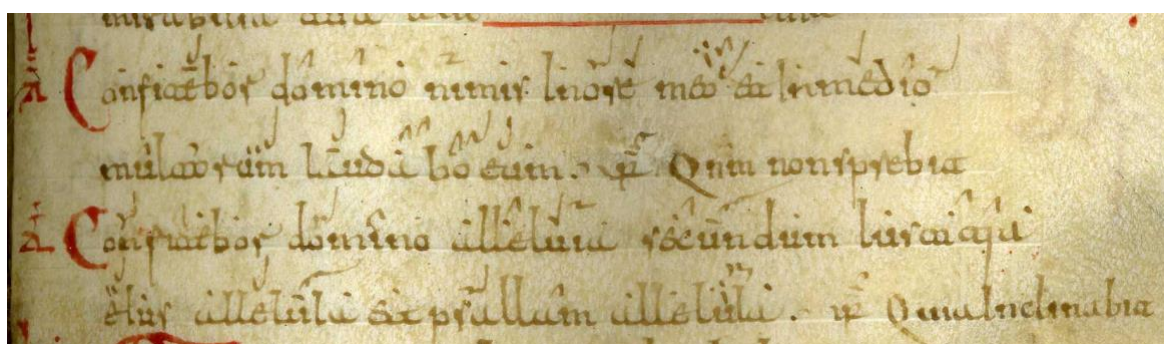
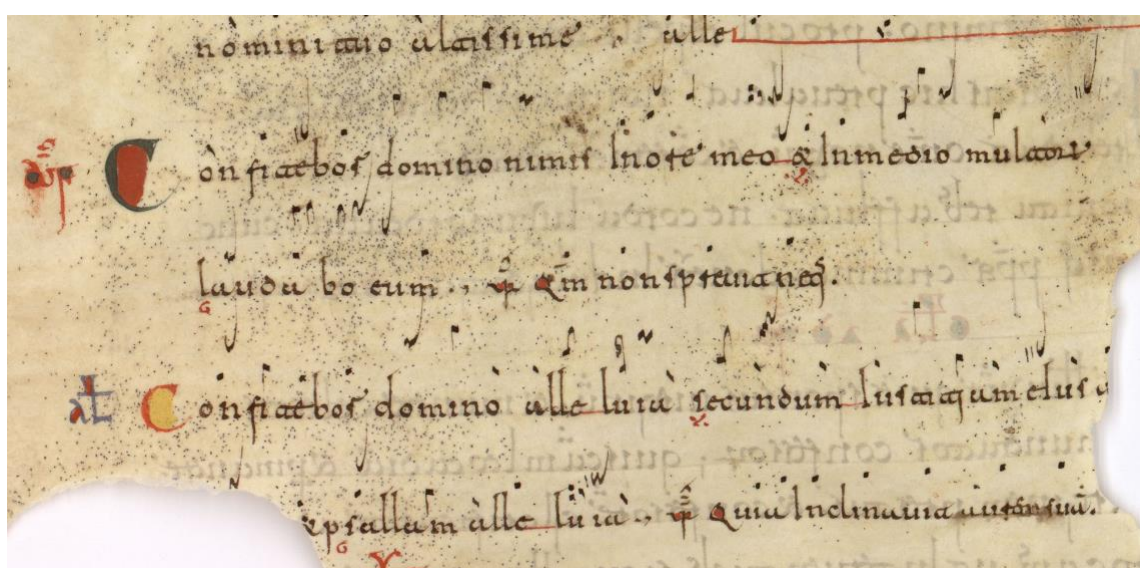
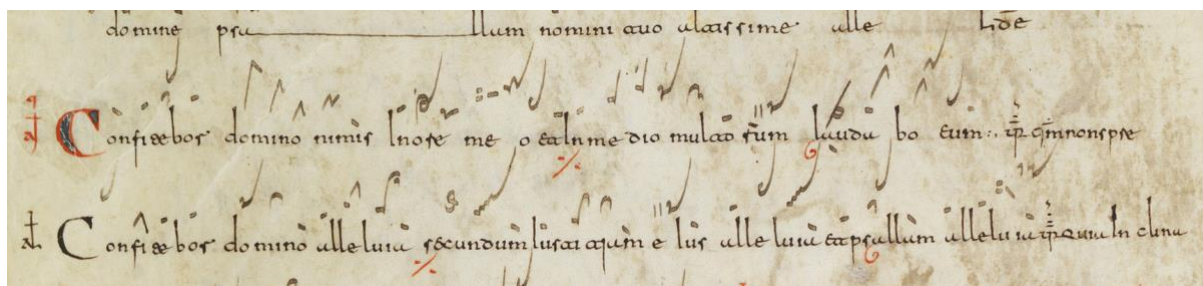
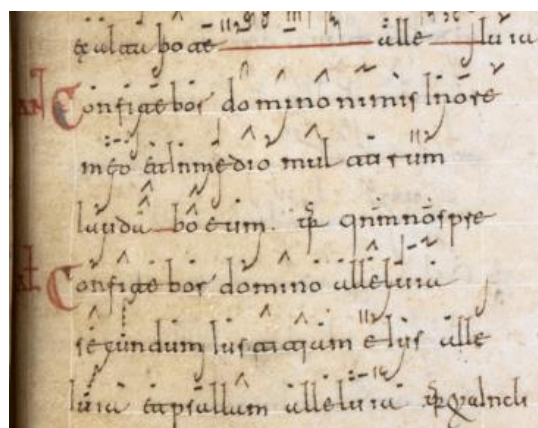
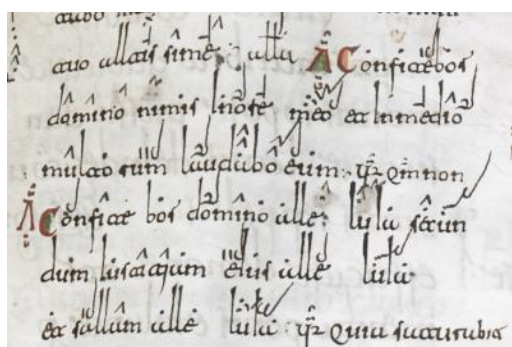


APPENDIX 2—Examples of Vertical Notation Manuscripts

Antiphon *Confitebor domino nimis in ore meo* and alleluia *Confitebor domino alleluia secundum justitiam ejus* (vespers of S Leocadia in L8 and A30, of S Aemilianus in BL45, of common of one confessor in S6 and BL51, and of common of confessors in S6).

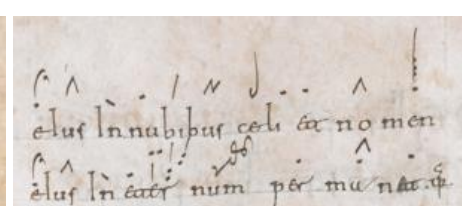
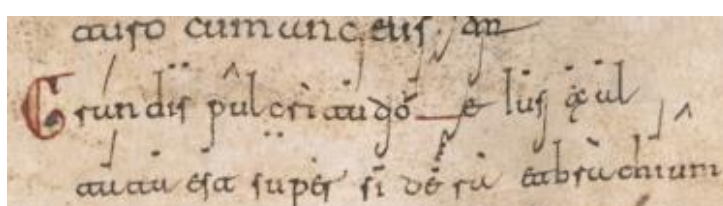
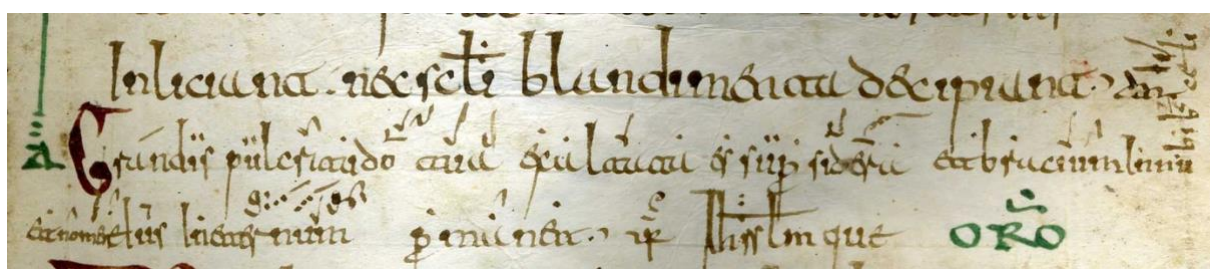
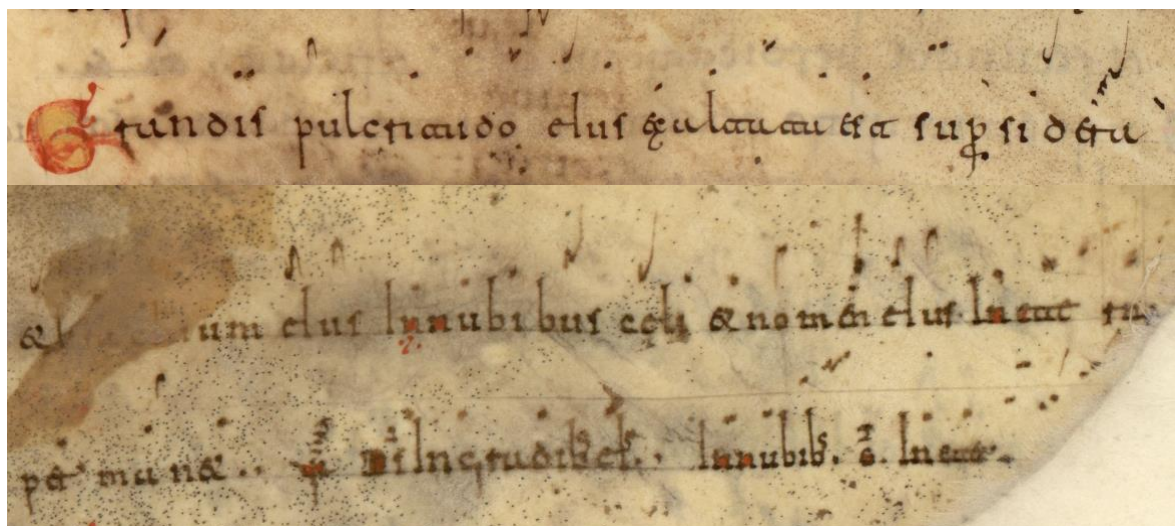
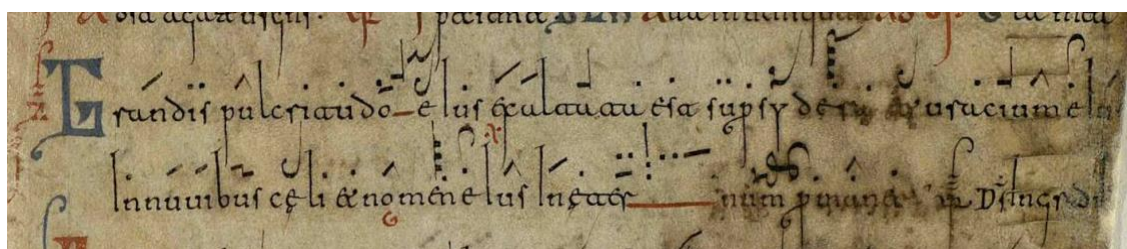
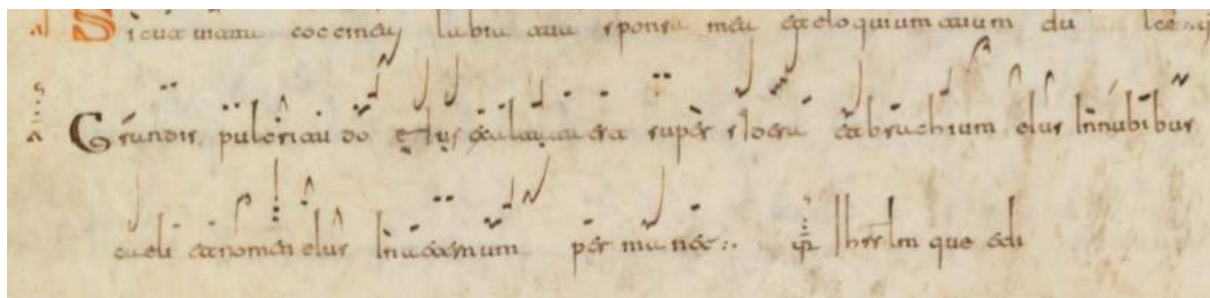




L8 (f. 47r), A30 (f. 58r), S3 (f. 129r)*, S6 (f. 16v)*, BL45 (f. 145r)*, BL51 (f. 186r)*.

(*Belonged or still belongs to the Abbey of Santo Domingo de Silos)

Antiphon *Grandis pulchritudo eius* (common for a Virgin in L8 and S3, S Agatha in Z418, and Assumption of Mary in all other mss)



L8 (253r), Z418 (f. 5r), A30 (216v-217r), S3 (136r)*, BL51 (188r-v)*
 (*Belonged or still belongs to the Abbey of Santo Domingo de Silos)